



- NOTES:**
- 1) All Instruments hung on lower pipe.
 - 2) When Dropping Color, Color towards the lamp, diffusion out front
 - 3) Gobos will be determined at a later time
 - 4) Per Plot -- All seen instruments get a top hat
 - 5) 3 Pars in Par Cradles to SR side of Beam, against beam
 - 6) Lighting for boom should drop US of the hard portal
 - 7) High End Solaframes are under hung
 - 8) Please Note Added Pipes
 - 9) Boom One Fixtures will be yoked out. Best Placement TBD at focus.

KEY

Color	
Line Number	
Color	
50 Deg Source 4 Lum*	
Source 4 D60	
Source 4 Jr Zoom	
WFL Source 4 Pinair	
Chauvet RGBA Stripper	
High End Solaframe 3000	
Alman Spectracyc 100	
D60 Top Hat	
Ellipsoid Top Hat	
Chauvet SlimPAR Pro RGBA	4
Alman Spectracyc 100	5
ETC D60 Lustr SELR45	19
ETC Source4 Jr Zoom	44
ETC Source4 LEDLS 36deg	1
ETC Source4 LEDLS 50deg	9
HighEnd Systems Studio Spot	2
S4 PAR WFL	4
USITT 8in Top Hat	6
USITT 8in Top Hat	20

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Written dimensions will always override scale should a conflict arise.

Responsibility falls solely on the vendors to notify Therrin Eber of any discrepancies between this drawing and actual dimensions.

This drawing represents concepts and suggestions only. The design team is not responsible nor held liable for the structural, mechanical or electrical execution of this drawing. Any structural components within this drawing must be approved by a qualified engineer before installation begins. Furthermore any other work done is to be performed by qualified personnel only.

Equipment and installation must conform to all local and federal codes and fire safety regulations.

Therrin J. Eber
Lighting Design



University of Alabama
School of Theatre and Dance
Allen Bales Theatre

Little Women
Music by Jason Howland
Lyrics by Mindi Dickstein
Book by Allan Knee

Directed by
Elizabeth Kirkland

Master Electrician	Genarro Seno
Scale	Scale 1/2" = 1'

Scenic Designer	Jordan Bohli
Technical Director	Jonathan Harder

Plate No.
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of 2
10 October 2018