

CURRICULUM VITAE

Therrin J. Eber

Designer | Director | Educator
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EDUCATION:

- 2020 M.F.A. The University of Alabama, Theatre; Concentration in Scenic and Lighting Design
- 2015 B.A. Indiana University – Purdue University Fort Wayne, Theatre; Theatre Design Technology; Directing

EDUCATIONAL EMPLOYMENT:

- 2020 - 2022 Assistant Professor of Theatre & Technical Director
Aurora University
- As an assistant professor of theatre and technical director, I am in charge of all aspects related to design and technology within the theatre and opera departments at Aurora University. This includes teaching 3-5 classes a year, designing and building three shows: a play, a musical, and an opera. I oversee day-to-day shop activities including student workers, student designers, and student production projects. I am acting as a production manager working with directors, setting schedules, and creating long term plans for the department's design and production program. Within the program I also oversee 90% of the department's \$50,000 spending budget for classes, shows, student workers, and guest artists.*
- 2017 – 2020 Graduate Research Assistant, Department of Theatre and Dance
The University of Alabama
- As a G.R.A at The University of Alabama, we oversee the day-to-day in the various theatrical shops on campus for our 13-show season. This includes but is not limited to overseeing practicum students that range in skill levels in painting, lighting, carpentry, and other aspects of technical theatre. Being a G.R.A. also includes collaboration with faculty and other student designers on at least two design assignments per semester and their implementation to be a realized design.*
- 2018 – 2020 Teacher of Record
Department of Theatre and Dance, The University of Alabama
- As a Teacher of Record at The University of Alabama, this is time spent teaching undergraduates in the classroom. Classes that include Theatre Appreciation, Introduction to Theatrical Design, and Lighting Design for the Stage. The preparation for these classes include but is not limited to lectures, demonstrations, grading, creating exams and quizzes, etc.*
- 2018 – 2020 Production Designer
UA Opera Theatre, The University of Alabama
- As the production designer for The University of Alabama Opera Theatre job consists of designing scenic and lighting elements for two shows a year as well as two opera revues in the opera theatre space. This included hiring staff to implement the design and acting as*

production manager in training stage managers, tech staff, and inventive ways of performance layouts.

- 2014 – 2016 Director of Theatre, English 9
North Side High School, Fort Wayne, Indiana
- Consists of six classes a day, three theatre and three English 9, with class sizes of 30+ pending on the class. This includes curriculum development, lecturing, demonstrations, bringing in outside resources to an inner-city public school at 90% free or reduced lunch. As well as directing a three-show season with cast sizes of 40+ and collaborating with other fine arts teachers on various events.*
- 2013 – 2015 Carpenter / Electrician
Indiana University – Purdue University Fort Wayne
- Worked day-to-day in the scene shop or lighting shop as an electrician or carpenter. Built or hung shows to specifications. Led crews on projects and worked with novice carpenters or electricians on building basic skills required. Advanced level programming on ETC based consuls ranging from ETC Impression to ETC Ion, as well as teaching colleagues basic programming skills.*
- 2009 – 2014 Technical Director / Production Designer
Homestead High School, Fort Wayne, Indiana
- Responsible for technical aspects regarding performances including, but not limited to design of scenic, sound and lighting elements, technical direction and supervision of students regarding set building and light hang/focus, budget management for production costs, and maintaining relationships with other theatres and schools.*
- 2013 - 2014 Technical Director / Production Designer
South Side High School, Fort Wayne, Indiana
- Responsible for technical aspects regarding performances including, but not limited to design of scenic, sound and lighting elements, technical direction and supervision of students regarding set building and light hang/focus, budget management for production costs, and maintaining relationships with other theatres and schools.*

HIGHER EDUCATION COURSES TAUGHT:

Assistant Professor of Theatre, Aurora University, August 2020 - Present

Discover What Matters: Escapism through Entertainment (IDS1200)

- *A freshman course as part of Aurora's General Education writing initiative - students can choose an IDS1200 course based on their interests. This course looked at plays, musicals, movies, and books (specifically Catch Me If You Can, Big Fish, Matilda, and Network) and explored why we enjoy the entertainment aspect of each and how enjoyment of the arts can bring healing.*

Introduction to Theatre (THE1200)

- *A lecture-based introductory course that introduces non majors and majors to theatre as an artform.*

Design for the Stage (THE2510)

- *A lecture and project-based course that introduces students to the elements of design, script analysis for designers, and the basics of costume, scenic, lighting, and sound design.*

Stagecraft (THE1500)

- *A lecture and lab based course that introduces theatrical safety, scenic construction, rigging, and the technical perspective of theatre.*

Play Analysis (THE2210)

- *A writing intensive, discussion based course that focuses on script analysis and its process and challenges of taking a script from the written work to a full realized production*

Theatre History I (THE3600)

- *A lecture based course where students learn theatrical history from The Ancients through the Renaissance*

Theatre History II (THE3610)

- *A lecture based course where students learn theatrical history from the restoration through the present.*

Lighting Design (THE3525)

- *A lecture and project-based course that introduces students to the fundamentals of lighting design and the elements a lighting designer uses to communicate with the production team.*

Introduction to Acting (THE1300)

- *A lab based course where students gain the skills necessary to perform in front of an audience of their peers, as well as learn beginning fundamentals of acting (Stanislavski).*

Stage Management (THE3500)

- *A lecture and project-based course that introduces students to the fundamentals and responsibilities of stage management.*

Graduate Research Assistant, The University of Alabama, August 2017 - May 2020

Introduction to Theatre (TH114)

- *A lecture-based introductory course that introduces non majors and majors to theatre as an artform.*

Principles of Stage Design (TH120)

- *A lecture and project-based course that introduces students to the elements of design, script analysis for designers, and the basics of costume, scenic, lighting, and sound design.*

Lighting Design (TH428)

- *A lecture and project-based course that introduces students to the fundamentals of lighting design and the elements a lighting designer uses to communicate with the production team.*

ADDITIONAL THEATRICAL RELATED EMPLOYMENT:

2009 - Present Freelance Scenic & Lighting Designer, Aurora, IL

Consists of being responsible for the design, installation, and operation of the lighting or scenery and, often, special electrical effects used in the production. The designer creates all associated paperwork for the design including Light plots, hook-ups, schedules, cut lists, and a cue synopsis, paint elevations, standard elevations, ground plans, plates, and information needed for scene shops and crews. Consistently stays within budget while still providing appropriate designs

- 2020 - 2022 Director of Lighting, Assistant Production Manager
Brevard Music Center, Brevard, North Carolina
- Coordinate with touring events and visiting lighting, sound, and video designers to produce realized designs that meet the requirements of each show for the five-show opera season and summer concert series. Design more than 100 events and created lighting paperwork for all shows and events while overseeing a crew of strong to novice electricians and middle technical management while maintaining budgetary goals, maintaining relationships with other departments, and administration. Collaborate with opera designers on designing base plots, negotiations of rentals and deliveries for different concert series, departmental restructuring, hiring of summer departments. Create agendas, load-in and strike plans, teaching masterclasses to other departments involving lighting, sound and video, electricity, and oversee budgets ranging from \$500 to \$60,000.*
- 2018 - 2019 Director of Lighting / Festival Lighting Designer
Brevard Music Center, Brevard, North Carolina
- Coordinated with production management and lighting designers to produce realized lighting designs that met the requirements of each show for the five-show season. Designed more than 100 events and developed lighting paperwork for shows and events while overseeing a crew of strong to novice electricians while maintaining budgetary goals with budgets between \$500 and \$10,000, maintaining relationships with other departments, and administration.*
- 2016 - 2017 Customer Care Representative and Sales
Apollo Design Technology, Fort Wayne, Indiana
- Worked with theatrical supply houses to provide them Apollo Design Technology products and to sell new and innovative products while developing new and innovative products. Worked with end users to ensure success in Apollo Design Technology products, as well as worked to develop new technologies for major theme parks, music festivals, theatre festivals, weddings, other formal and informal events around the world on both indoor and outdoor stages.*
- 2015 Properties Master
Bristol Valley Theatre, Naples, New York
- Worked with Scenic Designers and Directors to make necessary production needs come to life. This meant developing and engineering technologies to create historically accurate to other worldly hand props and set dressings for their six-show season. This included creating all necessary paperwork while working with stage management on prop tracking throughout each show.*
- 2014 Technical Director
Bristol Valley Theatre, Naples, New York
- Coordinated with production management and scenic designers to produce realized scenic designs that met the requirements of each show for the six-show season. Developed technical drawings to be built through standard theatrical practices with strong to novice carpenters while maintaining budgetary goals, maintaining relationships with other departments and community support.*

AFFILIATIONS:

Stage Directors and Choreographers Society - Associate Member

USITT - Member

SETC - Member

RESEARCH AREAS / INTERESTS:

History of Lighting the Stage: Examining the way in which the theatre industry has grown in their use of electricity and illuminating the stage both historically and presently. Ranging from the Ancient Minoans and the Greeks, the Italian Renaissance, the French Renaissance, and following through the creation of intelligent lighting and LED lighting technology.

Texture and Patterns for LED Lighting Fixtures: I have been working on creating new patterns and methods of utilizing color and pattern on gobos for LED fixtures using different plastics, acetate, glass, etc. for low cost and simplified printing techniques.

REFEREED / INVITED PRESENTATIONS:

REGIONAL :

Promoting Our Industry Outside of Our Industry - Panelist (USITT, 2021)
The purpose of this session is to have panelists and attendees discuss ideas on how to market our industry (Technical Production) to potential future recruits.

Storytelling Through Design: Tying Your Design to the Script - Presenter (SETC, 2019), workshop. I was the lead presenter in a workshop with Andrea Boccanfuso where we discussed the storytelling element of design. Not just choosing color and intensity, but perpetuating the storytelling through your design focus.

Outside the Box Thinking in Theatrical Production - Panelist (SETC, 2018), workshop. I presented as part of a panel with others involved in *Outside of the Box* at SETC where I presented ideas about creating a low-cost shimmer curtain.

PUBLICATIONS :

Featured U.S. Artist (Ascending Magazine, 2020) I was featured as an emerging artist from the United States in Ascending Magazine. The article was a brief Q&A about my inspiration about my life as an artistic creator.

Outside of the Box (Southern Theatre Magazine, 2018) I wrote an article discussing the process of creating a low-cost shimmer curtain out of old VHS tapes.

Marching Round Table (Podcast, 2018) I was brought in as a theatrical consultant on prop safety and standards within the professional marching band community. The props are getting bigger and so are the safety concerns, what can you do to make your performers safe.

Realized Theatre Production Design Work (Educational)

Aurora University (Aurora, IL)

- 2023 Production Design: *Hedda Gabler*, directed by Claribel Gross
- 2022 Directing; *Merrily We Roll Along* by Stephen Sondheim, directed by Therrin J. Eber
- 2022 Scenic and Lighting Design: *The Spongebob Musical*, directed by Stacy Searle
- 2021 Lighting Design: *The Most Wonderful Time of the Year*, conducted by Lisa Fredenburgh
- 2021 Scenic and Lighting Design / Directing: *Puffs*, directed by Therrin J. Eber
- 2021 Lighting Design: *Almost Maine*, directed by THE3310 (Directing) Students
- 2021 Production Design: *Fugitive Songs*, directed by Stacy Searle
(Streamed due to Covid-19)
- 2020 Production Design: *Sonnets for an Old Century*, directed by Stacy Joyce
(Streamed due to Covid-19)

The University of Alabama (Tuscaloosa, AL)

- 2020 Lighting Design: *Legally Blonde*, directed by Stacy Alley (Unrealized due to COVID19)
- Scenic Design: *Mr. Universe*, directed by Matthew Davis
- 2019 Lighting Design: Dance Alabama
- Lighting Design: *The Importance of Being Earnest*, directed by Seth Panitch
- Scenic Design: *The River*, directed by Reid Watson
- Directing: *Lighting Martha* (World Premiere), A New Play by Carolyn Gage
- Scenic Design: *Gnit*, directed by Alex Ates
- Lighting Design: *The Drowsy Chaperone*, directed by Stacy Alley
- Scenic and Lighting Design: *Die Fledermaus*, directed by Paul Houghtaling
- 2018 Scenic and Lighting Design: *Amahl and the Night Visitors*, directed by Elizabeth Kirkland
- Lighting Design: *Little Women*, directed by Elizabeth Kirkland
- Lighting Design: *Dance Alabama!*, choreographed by various choreographers

Scenic and Lighting Design: *West Side Story*, directed by Paul Houghtaling

Props Master: *Suddenly Last Summer*, scenic design by: Andy Fitch

Lighting Design: *Sweeney Todd the Demon Barber of Fleet Street*, directed by Seth Panitch

Scenic and Lighting Design: *Semele*, directed by Paul Houghtaling

Projections Design and Assistant Lighting Design: *A Bright Room Called Day*, lighting design by Brian Sechrist, directed by Tom Alsip

2017 Lighting Design: *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884 – 1915*, directed by Elizabeth Kirkland

Assistant Lighting Design: *The 25th Annual Putnam County Spelling Bee*, lighting design by Genarro Seno, directed by Tom Alsip

Lighting Design: *Dance Alabama!*, choreographed by various choreographers

North Side High School, (Fort Wayne, Indiana)

2016 Director and Production Design: *Eurydice*

Director: *Pippin*

2015 Director and Production Design: *The Giver*

Director and Production Design: *High School Musical*

2014 Director and Production Design: *The Great Gatsby*

Indiana University – Purdue University Fort Wayne, (Fort Wayne, Indiana)

2015 Lighting Design: *Anything Goes*, directed by Craig A. Humphrey

Assistant Projection Design: *The Glass Menagerie*, designed by Corey Lee, directed by Jeffery Casazza

Stage Manager: *The Imaginary Invalid*, directed by John O'Connell

Lighting Design: *Merrily We Roll Along*, directed by Craig A. Humphrey

2014 Associate Lighting Design: *Our Town*, designed by Mark Ridgeway, directed by Daniel Butler

Lighting Design: *The Fantasticks*, directed by Craig A. Humphrey

2013 Associate Director: *Into the Woods*, directed by Craig A. Humphrey

- Assistant Lighting Design: *Hot L Baltimore*, directed by Craig A. Humphrey
- Assistant Lighting Design: *Orlando*, directed by Jeffery Casazza
- 2010 Assistant Scenic Design, *Eurydice*, directed by Jeffery Casazza
- Sound Design: *King Lear*, directed by John O'Connell
- Sound Design: *Noises Off*, directed by John O'Connell
- 2009 Sound Design: *Urinetown*, directed by Craig A. Humphrey

Homestead High School, (Fort Wayne, Indiana)

- 2014 Technical Director & Production Design: *The Music Man*, directed by Victoria Malooley
- 2013 Technical Director & Production Design: *The Mouse That Roared*, directed by Victoria Malooley
- Technical Director & Production Design: *Once Upon a Mattress*, directed by Victoria Malooley
- 2012 Technical Director & Production Design: *Anne Frank*, directed by Victoria Malooley
- Technical Director & Production Design: *Hello Dolly*, directed by Victoria Malooley
- 2011 Technical Director & Production Design: *Don't Drink the Water*, directed by Victoria Malooley
- Technical Director & Production Design: *Bye Bye Birdie*, directed by Victoria Malooley
- 2010 Technical Director & Production Design: *Meet Me in St. Louis*, directed by Victoria Malooley
- 2010 Technical Director & Production Design: *How to Succeed Without Really Trying*, directed by Victoria Malooley
- 2009 Technical Director & Production Design: *M*A*S*H*, directed by Victoria Malooley

South Side High School, (Fort Wayne, IN)

- 2014 Technical Director & Production Design: *Hairspray*, directed by Heidi Folley
- Technical Director & Production Design: *Rumors*, directed by Elizabeth Sanchez
- 2013 Technical Director & Production Design: *Into the Woods*, directed by Elizabeth Sanchez

Theatre Production Design Work (Professional)

Theatre Tuscaloosa (Tuscaloosa, Alabama)

2022 Lighting Design: *The Great Christmas Cookie Bake Off*, directed by Tina Turley

Janiec Opera Company (Brevard, North Carolina)

2022 Lighting Design: *Opera's Greatest Hits*, directed by Dean Anthony

2021 Lighting Design: *Gianni Schicchi*, directed by Dean Anthony

2019 Lighting Design: *An Evening of Frank Loesser*, directed by Dean Anthony

First Presbyterian Theatre (Fort Wayne, Indiana)

2023 Lighting Design: *Godspell*, directed by Reuben J. Albaugh

2020 Scenic Design: *Cat on a Hot Tin Roof*, directed by Brian Ernsberger

Red Mountain Theatre Company (Birmingham, Alabama)

2019 Lighting Design: Songs for Sight Benefit Cabaret, featuring Alie B. Gordie

SummerTide Theatre (Gulf Shores, Alabama)

2019 Lighting Design: *Forever Plaid*, directed by Stacy Alley

Arena Dinner Theatre (Fort Wayne, Indiana)

2018 Scenic Design: *A Little Night Music*, directed by Christopher J. Murphy

2017 Scenic Design: *Assassins*, directed by Christopher J. Murphy

2016 Scenic Design: *South Pacific*, directed by Reuben Albaugh

2014 Lighting Design: *The Mousetrap*, directed by Reuben Albaugh

2009 Scenic and Lighting Design: *The Apple Tree*, directed by Andy Planck

Fort Wayne Civic Theatre (Fort Wayne, Indiana)

2017 Assistant Lighting Design: *Memphis*, lighting designer: Corey Lee

Assistant Lighting Design: *Jekyll & Hyde*, lighting designer: Corey Lee

Assistant Lighting Design: *Beauty and the Beast*, lighting designer: Corey Lee

Assistant Lighting Design: *The Little Mermaid*, lighting designer: Corey Lee

Fort Wayne Summer Music Theatre (Fort Wayne, Indiana)

- 2015 Scenic Design: *RENT*, directed by Kirby Volz
- 2013 Scenic Design: *9 to 5*, directed by Kirby Volz
- 2012 Scenic Design: *Legally Blonde*, directed by Kirby Volz
- 2011 Lighting Design: *West Side Story*, directed by Kirby Volz
- 2010 Scenic Design: *Sweeney Todd*, directed by Kirby Volz
- 2009 Scenic and Lighting Design: *RENT*, directed by Kirby Volz
- 2008 Associate Scenic Design: *Titanic*, directed by Kirby Volz

Three Rivers Music Theatre (Fort Wayne, Indiana)

- 2016 Lighting Design: *The Last 5 Years*, directed by Andy Planck

Mikautadze Dance Theatre (Fort Wayne, Indiana)

- 2016 Lighting Design: *Reflections*, artistic director: Elizabeth Mikautadze
- 2015 Lighting Design: *Live Love Darkness*, artistic director: Elizabeth Mikautadze
- 2014 Lighting Design: *Gallery of Impressions*, artistic director: Elizabeth Mikautadze
- 2013 Assistant Lighting Design: *Abstracts in Motion*, artistic director: Elizabeth Mikautadze
- 2012 Assistant Lighting Design: *Mikautadze Dance Theatre*, artistic director: Elizabeth Mikautadze

Bristol Valley Theatre (Naples, New York)

- 2016 Props Master: *Avenue Q*, scenic designer: G. Warren Stiles
- Props Master: *Shooting Star*, scenic designer: Andrew Mannion
- Props Master: *Peter and the Starcatcher*, scenic designer: Tim McMath
- Props Master: *The Foreigner*, scenic designer: Bryce Cutler
- Props Master: *Cookie Fight* (World Premiere), scenic designer: G. Warren Stiles
- Props Master: *Jekyll & Hyde*, scenic designer: Shelly Barrish
- 2015 Technical Director: *Godspell*, scenic designer: Shelly Barrish

Technical Director: *Who is Theo* (World Premiere), scenic designer: Tim McMath

Technical Director: *RENT*, scenic designer: Bryce Cutler

Technical Director: *Black Comedy*, scenic designer: Joe Klug

Technical Director: *Becky's New Car*, scenic designer: Shelly Barrish

Technical Director: *Family Matters: A Musical Revue*, scenic designer: Jarrett Fernald

Drum and Bugle Corps National Tours

2014 Props Designer / Consultant: *Promise: An American Portrait*, The Cadets Drum and Bugle Corps

2013 Props Designer / Consultant: *Rise*, The Boston Crusaders Drum and Bugle Corps

2012 Props Designer: *12.25*, The Cadets Drum and Bugle Corps

Fort Wayne Youtheatre (Fort Wayne, Indiana)

2011 Scenic and Lighting Design: *Cowboy Cavalcade*, directed by Harvey Cocks

2010 Scenic and Lighting Design: *Beauty and the Beast*, directed by Harvey Cocks

2010 Scenic and Lighting Design: *Best Christmas Pageant Ever*, directed by Leslie Stone

Brevard Music Center - Asst. Production Manager & Festival Lighting Designer, 2018 - 2022

Brevard Music Center, Summer Festival 2022 (Selected Designs)

Lighting Design: Opening Night! *Pictures at an Exhibition*, Conducted by Maestro Ken Lam

Lighting Design: BMC Presents: ABBA In Concert!

Lighting Design: *The Firebird Suite*, Conducted by Maestro Katharina Wincor

Lighting Design: Shostakovich 5, Conducted by Maestro Keith Lockhart

Lighting Design: Pendergast Family Pops, Conducted by Maestro Kraig Williams

Lighting Design: Rhapsody in Blue, Conducted by Maestra JoAnn Falletta

Brevard Music Center, Summer Festival 2021 (Selected Designs)

Lighting Design: An Evening of Jazz with Jane Monheit

Lighting Design: PBS Special: *Garrick Ohlsson at Brevard*

Lighting Design: A Beethoven Celebration with Anne Akiko Meyers, Conducted by Maestro Keith Lockhart

Lighting Design: When Instruments Roamed the Earth, Conducted by Maestro Ken Lam

Lighting Design: BMC Presents: Fireside Collective

Lighting Design: BMC Presents: Darrell Scott

Lighting Design: *New World Symphony*, Conducted by Maestro Keith Lockhart

Lighting Design: Sibelius *Symphony No. 2*, Conducted by Maestra JoAnn Falletta

Lighting Design: JacobTV: *Close Fight*

Brevard Music Center, Summer Festival 2019 (Selected Designs)

Lighting Design: Gustav Mahler – *Symphony No. 2 Auferstehung*, Conducted by Maestro Keith Lockhart

Lighting Design: Michael Feinstein in Concert

Lighting Design: *Firebird Suite*, Conducted by Maestro Ken Lam

Lighting Design: Adam Holzman and an Evening of Classical Guitar

Lighting Design: An Evening with Jazz Legend David Sanborn

Lighting Design: Rachmaninoff *Symphony No. 2*

Lighting Design: *Raiders of the Lost Ark* Film with Live Orchestra

Lighting Design: *Pendergrast Family Patriotic Pops*, Conducted by Maestro Ken Lam

Lighting Design: *The Beethoven Cycle III & IV*, The Shanghai Quartet

Lighting Design: Respighi's *Church Windows*, Conducted by Maestra JoAnn Falletta

Programmer: Béla Fleck Appalachian Banjo Concert

Brevard Music Center, Summer Festival 2018 (Selected Designs)

Lighting Design: Bernstein's *Mass*, Directed by Dean Anthony, Conducted by Maestro Keith Lockhart

Lighting Design: *The Manhattan Transfer*

Lighting Design: R.E.M.'s Mike Mills' Violin Rock Concerto Featuring Robert McDuffie, Violin

Lighting Design: *Opening Night* with Olga Kern

Lighting Design: An Evening with Randy Brecker

Lighting Design: *West Side Story* Film with Live Orchestra

Lighting Design: *Quartet for the End of Time*

Lighting Design: Time for Three

Lighting Design: *The Beethoven Cycle I & II*, The Shanghai Quartet

Lighting Design: Sō Percussion

Lighting Design: Conrad Tao plays Beethoven

Lighting Design: *Pershing's Own*, The U.S. Army Woodwind Quartet

EDUCATIONAL OUTREACH

2019	The University of Alabama; USITT Information and Recruitment The University of Alabama; SETC Information and Recruitment
2018	The University of Alabama; High School Day - Lessons in Lighting Design and Color The University of Alabama; USITT Information and Recruitment
2009 - 2015	Purdue Fort Wayne; High School Day – Various Lighting Workshops, General Design Workshops

AWARDS AND ACCOLADES

2019	The University of Alabama: The Allen Bales Award for Department Leadership
2018	The University of Alabama: The John Ross Award for Excellence in Design Southeastern Theatre Conference Design Competition: Design chosen for Public Adjudication
2017	Arena Dinner Theatre: Best Scenic Design, <i>Assassins</i>