

# **THE3600 - 01 - History of Theatre: Antiquity through Renaissance**

**Fall 2021**

Instructor: Therrin J. Eber

Office: Stephens Annex 119

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Office Hours: Mon. Wed. Fri: 11am-12pm; or by appt.

Class Times: Monday, Wednesday, Friday, 12:00pm - 1:05pm Stephens Annex 123

***This syllabus is subject to change. The instructor has the ability to change lesson design, due dates, or anything needed to change. If this happens, you will be emailed at least 24 hours in advance. It is important, now, more than ever, to check your email daily.***

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**Course Description:** History of Theatre: Antiquity through Renaissance explores theatre's broad history from the ancient civilization's theatrical practices through the advancement of technology and playwriting styles of known playwrights. We also examine how theatre reflects society's outlook on the world from the people's point of view. This includes a study of the physical theatre, acting styles, costumes, sets, theories of drama, theatrical movements, and representative plays. To some extent, this will require the memorization of significant dates, names, and terminology. More importantly, however, we will explore the complex relationships between the dramatic text, theatrical productions, and audiences.

**Course Objective:** The instructor will cover broad periods of time where you will learn theatre's rich history and influence of everyday society and entertainment.

## **Learner Outcomes:**

Students who successfully complete this course will be able to:

1. Identify the most significant people, plays, and events from theatre history.
2. Trace themes in dramatic theory and criticism in the period.
3. Conduct original research in the dramaturgy and/or staging of historical plays.
4. Demonstrate mastery of the terminology of the theatres of multiple civilizations..

## **Required Texts/Materials:**

**Textbook:** None    **Optional Text:** *Living Theatre 7th Ed.* by Wilson & Goldfarb

## **Plays:**

*Medea* - Euripides (Course Reader found on Moodle)

*Antigone* - Sophocles (Course Reader found on Moodle)

*Atsumori* - Zeami Motokiyo (Course Reader found on Moodle)

*Everyman* - Anonymous (Course Reader found on Moodle)

*I Gelosi* - David Bridel (Course Reader found on Moodle)

*The Tragical History of Dr. Faustus* - Christopher Marlowe (Course Reader found on Moodle)

*The Tempest* - William Shakespeare (Course Reader found on Moodle)

*Romeo & Juliet* - William Shakespeare (Course Reader found on Moodle)

*The Miser* - Moliere (Course Reader found on Moodle)

**Other Required Materials:** (We will discuss in class)

Sketch Book (at least 8 ½" x 11") OR a way to digitally sketch (ProCreate, AutoDesk Sketch, Etc... )

Exacto Knife, Bristol Board, other project making supplies based on your project choice.

**Method:** Lectures, demonstrations, videos, presentations, forums, discussion, and other media

### **Course Requirements:**

In this course there is a substantial amount of reading plays that need to be read before the class discussion. There will be weekly quizzes on the plays that should be read. Also, as theatre is a collaborative art form and has always been, there will be group projects and your participation is expected.

### **Class Participation**

Participation is defined as your level of engagement in the work. Engagement manifests itself in the following ways: mental and physical alertness, active and focused listening to what others are saying, willingness to present your own views and to question your own assumptions, comments offered publicly in discussion sessions, notes being taken on the material, evidence of having completed and considered the readings assigned. Disengagement or disrespect will adversely affect your participation grade.

**Note: Cell phones, laptops and iPads/Tablets must be turned off and put away during class. If you have a beeper, I can only assume you are a doctor and you may have it on. If this rule is violated it may result in the confiscation of the device or dismissal from that class period (which is considered an absence).**

### **Exams and Assignments**

**Course Assignments:** This course will consist of 10 quizzes, 2 papers aimed at developing your theories and dramatic criticism, 1 show review paper, 3 creative projects, 1 midterm and 1 final exam.

**Attendance at Theatrical Productions and Papers:** Students are required to watch one production posted to Moodle and write a two page paper answering the questions from the prompt. A two page paper means two full pages and at least a paragraph on the third page.

### **Attendance and Tardiness Policy:**

Attendance is expected and records will be kept. You are given **three (3) unexcused absences for the semester without penalty**. After the third unexcused absence, **each additional unexcused absence will lower your final course grade by 1/3 letter grade** (A- to B+, B to B-, B- to C, etc.). In cases of extreme hardship, exceptions may be made at the discretion of the instructor.

The only absences that will be excused are those due to a verifiable emergency such as: illness requiring attention by a healthcare provider; the hospitalization, death, or serious illness of a family member; a verifiable and University-sanctioned event; or required appearance in a court of law. You are responsible for **providing documentation** (e.g. doctor's letter, health center note, court summons, obituary) **unsolicited** to your professor **within 48 hours of your absence** if you wish to be considered excused.

Even if you are legitimately absent (e.g., illness, athletic or scholastic event, etc.), you are responsible for all the information given in that class. This may include any changes in the printed schedule, and will include lecture materials and screenings not found in the reading assignment for the day.

**Tardiness:**

Three (3) tardies will be treated as one unexcused absence.

**-If you arrive to class more than ten minutes late, you are considered absent.**

**-Leaving class early without prior permission from the instructor will be tallied under tardies.**

**Make-up Work:** Projects or quizzes may be made up but only by prior arrangement with the instructor OR with a **valid written medical excuse**.

**Assignments and Grading**

Discussions	100
Quizzes	100
Project 1	50
Project 2	50
Project 3	50
Paper 1	50
Paper 2	50
Show Paper	50
Midterm	100
Final Exam	200
<b><u>Total Possible Points:</u></b>	<b>800</b>

**Final Grade Points**

A+	790-800	C	630-689
A	760-789		
A-	740-759	C-	600-629
B+	700-739	D+	580-599
B	670-699	D	520-579
B-	620-669	D-	500-519
C+	690-619	F	0 -499

**Cultural Diversity Statement:**

I am committed to providing an atmosphere of learning that is representative of a variety of perspectives. In this class, you will have the opportunity to express and experience cultural diversity as we focus on issues such as: sex, gender, and communication in small groups, communication in the multicultural group, and cross-cultural and intercultural work group communication. In addition, writing assignments and daily activities have been designed to encourage individuality and creative expression. You are encouraged to not only take advantage of these opportunities in your own work, but also learn from the information and ideas shared by other students.

**Notice of Changes**

The instructor will make every effort to follow the guidelines of this syllabus as listed; however, the instructor reserves the right to amend this document as the need arises. In such instances, the instructor will notify students in class and/or via email and will endeavor to provide reasonable time for students to adjust to any changes.

## AURORA UNIVERSITY MISSION STATEMENT

Aurora University is an inclusive community dedicated to the transformative power of learning. As a teaching-centered institution, we encourage undergraduate and graduate students to discover what it takes to build meaningful and examined lives. Our singular goal is to empower our students to achieve lasting personal and professional success.

In addition, during the next academic year the campus community must recognize that the COVID-19 pandemic is likely to require changes in plans and flexibility in order to help protect the health and safety of our community. The University has reserved the right to change or alter its programs, services, methods of delivering course content, schedules, and other operations to respond to the evolving COVID-19 situation. Changes to this schedule and syllabus may therefore be necessary; if so, your faculty will notify you.

## AURORA UNIVERSITY CORE VALUES

**Integrity:** Aurora University adheres to the highest standards of integrity in every aspect of institutional practice and operation. Through this proven dedication to honesty, fairness, and ethical conduct, we lead by example and inspire our students to do the same.

**Citizenship:** Aurora University exercises the rights and responsibilities of citizenship in an inclusive educational community, founded upon the principles of mutual respect and open discourse. We live within our means and manage our resources wisely and responsibly, while sustaining an environment that fosters teamwork and promotes services to others. We serve the needs of the Fox River Valley, McHenry County (Illinois), Walworth County (Wisconsin), and online learners by offering myriad educational and cultural opportunities to our students and the community-at-large.

**Continuous Learning:** Aurora University works and lives as a non-profit organization dedicated to continuous learning. We help students achieve their full potential.

**Excellence:** Aurora University pursues excellence by embracing quality as a way of community life.

## AURORA UNIVERSITY LEARNING OUTCOMES

**Effective Communication** - Students will communicate clearly and offer well-supported arguments in their writing and speaking.

**Critical Thinking** - Students will demonstrate skills of analysis, problem solving, and application.

## AURORA UNIVERSITY GENERAL EDUCATION LEARNING OUTCOMES

**Discovery and Reflection** - Students will demonstrate how discovery and reflection in regard to the world have affected how they view their sense of purpose.

**Artistic Literacy** - Students will demonstrate the ability to communicate effectively about the expression of ideas through artistic and literary forms.

**Cultural Literacy** - Students will demonstrate an inclusive perspective through descriptions of the languages, structures and traditions that characterize our communities and world.

**Human Inquiry** - Students will demonstrate an ability to use theories, principles and evidence to analyze human thought, behavior and decision making.

Scientific Inquiry - Students will utilize scientific principles, models, or theories to demonstrate understanding of natural or physical phenomena.

Quantitative and Formal Reasoning - Students will evaluate and utilize quantitative, symbolic or logical evidence, methods, and models effectively

### COURSE ATTENDANCE & WEATHER CONCERNS

In the case of inclement weather, watch the university website and/or register for the university text messaging service for updates on campus closings. Safety is always our first goal. Please use your judgement and do not travel to class if you feel the road conditions in your area are unsafe. Students who cannot make it safely to class are asked to contact their instructor upon making that decision, so your instructor is aware of your situation.

### ACADEMIC SUPPORT

#### Academic Support Center – Aurora Campus

The ASC offers free professional writing support for all courses at all levels. Math and science tutoring for specific undergraduate courses is also available. These services are available to all registered AU students at all locations. The instruction and support provided is intended to enhance student learning. To schedule your appointment, go to Academic SupportNet on Okta at <https://aurora.mywconline.com>. To access math and science tutoring for select undergraduate courses, students can access [www.Tutor.com](http://www.Tutor.com) via their Moodle course shell. Online students may access [www.Tutor.com](http://www.Tutor.com) for their academic support needs.

#### Academic Support – GWC Campus

Writing assistance and peer tutoring are available to GWC students at no charge. If you would like to make an appointment, please email [scottlibrary@aurora.edu](mailto:scottlibrary@aurora.edu). In addition, GWC students are eligible to receive tutoring and writing assistance remotely by going to Academic SupportNet on Okta at <https://aurora.mywconline.com>. To access math tutoring for select undergraduate courses, students can access [www.Tutor.com](http://www.Tutor.com) via their Moodle course shell. For questions, contact the Academic Support Center at <http://aurora.edu/asc>.

#### Academic Support – Woodstock Campus

Woodstock campus students can access free professional writing support for all courses at all levels via the Aurora campus ASC, or peer writing assistance at the GWC campus. Math and science tutoring for specific undergraduate courses is also available. The instruction and support provided is intended to enhance student learning. To schedule your appointment, go to Academic SupportNet on Okta at <https://aurora.mywconline.com>. To access math tutoring for select undergraduate courses, students can access [www.Tutor.com](http://www.Tutor.com) via their Moodle course shell, or you may email [scottlibrary@aurora.edu](mailto:scottlibrary@aurora.edu) for services via the GWC campus. For questions, contact the Academic Support Center at <http://aurora.edu/asc>.

#### Phillips Library

Access to high quality scholarship in academic journals, magazines, eBooks and print books is provided through the AU libraries. Find these resources and other available services through the AU library website (<http://aurora.edu/library>), or the GWC Scott Library website (<https://gwc.aurora.edu/academics/library>). Librarians can help you research and assist with obtaining articles and books. They are available for all students by chat at (<http://aurora.libanswers.com/>), text (630-796-7615), phone (630-844-7534), or by an online appointment with a librarian <http://libguides.aurora.edu/appointments>. For assistance on the GWC campus,

contact Dr. Julie Beyers (jbeyers@aurora.edu). Services for Woodstock campus students are available through both the Aurora and GWC campuses, including courier delivery of materials.

## ACADEMIC REGULATIONS\*

### Code of Academic Integrity

Aurora University's core values include integrity and ethical behavior. A community of learners, Aurora University students and faculty share responsibility for academic honesty and integrity. The University expects students to do their own academic work. In addition, it expects active participation and equitable contributions of students involved in group assignments. Aurora University's Code of Academic Integrity (henceforth, the Code) prohibits the following dishonest and unethical behaviors, regardless of intent.

- Cheating. Cheating is obtaining, using or attempting to use unauthorized materials or information (for example; notes, texts, or study aids) or help from another person (for example looking at another student's test paper, or talking with him/her during an exam), in any work submitted for evaluation for academic credit. This includes exams, quizzes, laboratory assignments, papers and/or other assignments. Other examples include altering a graded work after it has been returned, then submitting the work for re-grading; or submitting identical or highly similar papers for credit in more than one course without prior permission from the course instructors.
- Fabrication. Fabrication is unauthorized falsification, invention or copying of data, falsification of information, citations, or bibliographic references in any academic course work (for example, falsifying references in a paper); altering, forging, or falsifying any academic record or other University document.
- Plagiarism. Plagiarism is representing someone else's work (including their words and ideas) as one's own or providing materials for such a representation, (for example, submitting a paper or other work that is in whole or part the work of another, failing to cite references, presenting material verbatim or paraphrased that is not acknowledged and cited).
- Obtaining an Unfair Advantage. This is (a) stealing, reproducing, circulating or otherwise gaining access to examination materials before the time authorized by the instructor; (b) stealing, destroying, defacing, or concealing library materials with the purpose of depriving others of their use; (c) intentionally obstructing or interfering with another student's academic work; or (d) otherwise undertaking activity with the purpose of creating or obtaining an unfair academic advantage over other students' academic work.
- Unauthorized Access to computerized records or systems. This is unauthorized review of computerized academic or administrative records or systems; viewing or altering computer records; modifying computer programs or systems; releasing or dispensing information gained via unauthorized access; or interfering with the use or availability of computer systems of information.
- Facilitating academic dishonesty. This is helping or attempting to assist another commit an act of academic dishonesty in violation of this Code (for example, allowing another to copy from one's test or allowing others to use or represent one's work as their own).

Students are advised to consult the University's Code of Academic Integrity at <https://aurora.edu/academics/resources/code.html#.WZTQeIGQzIU> to review the consequences of violating these expectations, consequences which will be enforced within this course. In addition, if a student is found guilty of violating any of the above provisions, the student will receive a sanction ranging from an F on the assignment in question, to an F in the course.

## Classroom Conduct Policy

Students enrolled in AU courses have the right to learn in an environment where all individuals are treated equitably and with respect. Behaviors at a physical campus, in a remote setting, in an online learning classroom, or at an internship/clinical placement, that interfere with the learning experience are not permitted. Disruptive or disrespectful behaviors will be referred to the School

Dean for consideration of further action, up to and including dismissal from the institution in serious instances.

## Attendance Policy

Regular class attendance is expected of all students. Aurora University has no permissible cut policy. Because of the wide diversity that exists among the various courses within the university and the manner in which they are conducted, it is the responsibility of each instructor to establish and maintain an attendance policy in each class. Each instructor is highly encouraged to maintain a record of attendance history. Students must comply with attendance requirements established by financial aid sources regardless of the attendance policy established by the instructor.

## Authorized Absences from Class Policy

A student representing the university at university-sponsored events may be granted authorized absences from class provided that the student has complied with approved procedures. Note that it is the responsibility of the student to attempt to schedule courses so as to minimize potential class absences. It is generally unacceptable for authorized absences to exceed 20% of the class meetings.

## Disability Statement

Aurora University provides reasonable accommodations and other services to students with disabilities when modifications are required to provide access to the University's educational programs and activities. More information regarding requesting accommodations is available at <http://www.aurora.edu/dro> or by emailing [disabilityresources@aurora.edu](mailto:disabilityresources@aurora.edu).

## Electronic Devices

Students are asked to limit use as to avoid disturbing the learning environment. The instructor reserves the right to further limit use if, in their opinion it is interfering with the orderly functioning of the class. Please refer to the specific policy mandated by your instructor.

## Final Exam

All classes are required to meet during the assigned final examination period at the end of the semester as this is considered to be part of the required meeting time for the course, with the exception of online students who engage in scheduled learning activities throughout the last week of class and will not meet at a specific time for a final exam or activity. Alternative testing during finals week is provided through the Academic Support Center for students who receive such accommodations through the Disability Resource Office and for students who receive permission to take the exam after the assigned final examination period due to illness or other emergency.

\* Please refer to the Aurora University Catalog for additional information regarding academic regulations and requirements.

## EMERGENCY PROCEDURES

Students are encouraged to be aware of measures that Aurora University has taken to create a safe learning environment, as well as their own role in emergency preparedness efforts. All main campus classrooms and labs have deadbolt locks installed in entry doors, and these university buildings can be placed into a lockdown status. AU has also installed evacuation maps along with emergency response guides in each classroom and building on campus. Maps include the floor plan of that particular building floor; building name and address; fire evacuation routes; and severe weather safety zones. To help prepare for emergency situations, please make sure to review these maps and guides regularly. As the university puts in place other safety procedures, the campus community will be notified.

Aurora University follows the Run, Hide, Fight protocol in the event of an active shooter. Run, Hide, Fight is the leading protocol followed across college campuses and is endorsed by both local and federal law enforcement agencies, including the Department of Homeland Security. Run, Hide, Fight provides the campus community with clear, actionable steps:

**RUN** - If there is a clear, accessible escape path, attempt to evacuate.

- § Have an escape route and plan in mind.
- § Evacuate regardless of whether others agree to follow.
- § Leave your belongings behind.
- § Help others escape, if possible.
- § Follow the instructions of any police officers.

**HIDE** - If evacuation is not possible, find a place to hide

- § Your hiding place should...
  - o Be out view.
  - o Provide protection if shots are fired in your direction (Example – an office with a closed and locked door, behind a file cabinet, or a copier).
  - o Not trap you, or restrict your options for movement (for a fast escape).
- § You should...
  - o Silence your cell phone (including vibrate mode) and remain quiet.
  - o Lock and barricade the door.
  - o Turn off the lights in the room and remain calm and quiet.

**FIGHT** - As a last resort, and only when your life is in imminent danger, attempt to disrupt and/or incapacitate the shooter.

- § You should...



- o Act as aggressively as possible against armed intruder. Yell and scream.
- o Improvise weapons or throw items at the armed intruder
- o Commit to your actions . . . your life depends on it.

At Aurora University, everyone is responsible for creating a safe environment, so it is important for students to report suspicious or threatening objects, people, or conditions to Campus Public Safety. At the Aurora campus, call 630-844-5450 or 911 for an emergency; in non-emergency situations, call 630-844-6140 or x6140 (if calling from on campus). At the GWC campus, call 262-749-8320 or 911 for an emergency. At the Woodstock campus, call 815-338-2131 or 911 for an emergency.

In the event of campus classes or offices being closed due to inclement weather, or an emergency situation affecting the campus, AU has an emergency alert notification system that will send important messages through text, email, and the university's social media channels. All current students are automatically enrolled to receive both text and email messages. Please make sure to keep your phone number and contact information updated in WebAdvisor, as well as allow your phone to receive short code messages.

If you do not have text messaging enabled on your cellular phone, you can check the AU website homepage and social media channels to see if there is an emergency announcement.

#### DISCRIMINATION AND SEXUAL MISCONDUCT POLICIES

Aurora University does not tolerate sex discrimination against students, staff, faculty, or visitors, in any form, including but not limited to: sexual harassment, including quid pro quo sexual harassment, hostile environment sexual harassment, or sexual assault, dating violence, stalking, sexual exploitation, or different treatment based on sex. The University also provides assistance for community members reporting sexual misconduct. More information is available at <https://aurora.edu/sexual-misconduct/>, including reporting options, support resources, AU's Policy Statement A-1 (Title IX Sexual Harassment Policy) and Policy Statement A-2 (Policy Prohibiting Discrimination, Sexual Misconduct and Interpersonal Violence).

In addition, Aurora University does not tolerate discrimination against students, staff, faculty, or visitors on the basis of race, color, national origin, ancestry, sex/gender, gender identity, sexual orientation, age, disability, pregnancy, veteran status, marital status, familial status, genetic information, or any other status protected by applicable federal, state, or local law. For additional information, please refer to AU's Policy Statement A-2, Policy Prohibiting Discrimination, Sexual Misconduct and Interpersonal Violence at <http://aurora.edu/sexual-misconduct/>.

The University also provides reasonable accommodations and other services to students and employees with disabilities when modifications are required to provide access to the University's educational programs and activities. More information regarding requesting accommodations is available at <http://www.aurora.edu/dro> or by emailing [disabilityresources@aurora.edu](mailto:disabilityresources@aurora.edu). The University's Notice of Non-discrimination is available at <http://aurora.edu/about/reports-policies/non-discrimination.html>.

Contacts:

Vice President for Student Life and Title IX Coordinator (Dr. Amy Gray)

Wellness Center 101

Aurora, IL 60506-4892

Phone: 630-844-5467 Email: agray@aurora.edu

Chief Operating Officer (Dr. Jeff King)

Eckhart Hall 316B

Aurora, IL 60506-4892

Phone: 630-844-6090 Email: jking@aurora.edu

Confidential medical and mental health support is available via the following resources:

Counseling services and health services are provided to all students free of charge through the TimelyCare app at [timelycare.com/Aurora](https://timelycare.com/Aurora). In addition, students physically located in the State of Illinois are able to access support via Counseling and Psychological Services (call 630-844-4932 or visit <http://aurora.edu/counselingappointment> to schedule an appointment). The Office of Health Services is also available on the Aurora campus. Please call 630-844-5434 to schedule an appointment.

GWC Students: Contact Dr. Julie Beyers ([jbeyers@aurora.edu](mailto:jbeyers@aurora.edu) or 262-245-8531) for assistance in accessing services.

In addition, University Chaplain Mark Woolfington, is available for pastoral support at [mwoolfington@aurora.edu](mailto:mwoolfington@aurora.edu), 630-844-6175, 430 S. Evanslawn, Aurora, IL.

## Day to Day Schedule

Subject to revision by the instructor and with appropriate notice given to students via email and/or in class.

\*Subject to change

<u>Wk</u>	<u>Date</u>	<u>Lesson</u>	<u>Assignment</u>
1	Monday August 23	Syllabus Day! What is Theatre History? Why Learn Theatre History? What is the point of reading these dusty old plays?	Theatre History Benchmark Quiz
1	Wednesday August 25	Continue Why theatre History -- Connection to Modern Society	Assign Medea Poster
1	Friday August 27	First Friday! - No Class	
2	Monday August 30	The Greeks Lecture	Assign Finsta Project
2	Wednesday September 1	The Greeks Lecture	
2	Friday September 3	Medea Quiz / Class Discussion	Medea
3	Monday September 6	<b>Labor Day -- No Classes</b>	
3	Wednesday September 8	Poster Show and Tell	Medea Show Poster
3	Friday September 10	Roman Theatre	
4	Monday September 13	Antigone Quiz / Play Discussion	Antigone
4	Wednesday September 15	Roman Theatre	Assign Paper #1
4	Friday September 17	Greek / Roman Finsta Project	Greek / Roman Finsta Project
5	Monday September 20	Begin Early Asian Theatre Lecture	
5	Wednesday September 22	Early Asian Theatre Lecture	
5	Friday September 24	Early Asian Theatre Lecture / Pop Culture?	
6	Monday September 27	Atsumori Quiz / Play Discussion	Atsumori
6	Wednesday September 29	Medieval Theatre Lecture	
6	Friday October 1	Medieval Theatre Lecture	
7	Monday October 4	Paper Due / Paper Discussion	Paper #1: Greek / Roman / Asian Theatre Paper
7	Wednesday October 6	Everyman Quiz / Play Discussion	Everyman
7	Friday October 8	Catch Up / Unit 1 Wrap up	
8	Monday October 11	Midterm Exam Review	Assign Trading Cards
8	Wednesday October 13	Midterm Exam	Midterm Exam
8	Friday October 15	<b>Fall Weekend - No Classes</b>	
9	Monday October 18	Class Play Reading : The Liar	
9	Wednesday October 20	Italian Renaissance Lecture	
9	Friday October 22	Italian Renaissance Lecture	Opening Night for Puffs
10	Monday October 25	I Gelosi Quiz / Discussion	I Gelosi
10	Wednesday October 27	Commedia Trading Card Project	Commedia Trading Cards
10	Friday October 29	Intro to the English Renaissance	

11	Monday November 1	Faustus Quiz / Class Discussion	The Tragical History of Dr. Faustus
11	Wednesday November 3	Cont. English Renaissance	Puffs Paper Due
11	Friday November 5	Cont. English Renaissance	
12	Monday November 8	Tempest Quiz / Class Discussion	Tempest
12	Wednesday November 10	Spanish Golden Age Lecture	
12	Friday November 12	In Class Reading: Life is a Dream	
13	Monday November 15	R&J Quiz / Discussion	Romeo & Juliet
13	Wednesday November 17	French Neoclassical Lecture	
13	Friday November 19	French Neoclassical Lecture	
14	Monday November 22	The Miser Quiz / Discussion / Paper Discussion	The Miser Final Paper Due
14	Wednesday November 24	<b>Thanksgiving Recess - No Class</b>	
14	Friday November 26	<b>Thanksgiving Recess - No Class</b>	
15	Monday November 29	Catch Up / In Class Play Reading	
15	Wednesday December 1	Catch Up / In Class Play Reading	
15	Friday December 3	Final Exam Review	
16	Wednesday December 8	Final Exam	Final Exam

**Final Exam is Final Exam DECEMBER 8 - Wednesday**